

# Le Voyage d'hiver - XXIV - Le Vieilleux

Franz Schubert / Wilhelm Müller

Poème français : David Le Marrec

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

8

De- vant le vi- lla- ge Se tient un viel- leux; Par le froid et l'â- ge

The second system continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

14

Ses doigts jouent fié- vreux. Pieds nus sur la nei- ge Dan- se, va- cil- lant,

The third system continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

19

Sa sé- bi- le bei- ge Le lai- sse lar- moy- ant.

The fourth system continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

24

Sa sé- bi- le bei- ge Le lai- sse lar- moy- ant.

The fifth system continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

30

Pas un pour l'en- ten- dre, Pas un pour le voir; Les chiens à le fen- dre

The sixth system continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

36

Mor- dent son frac noir. Il lai- sse le mon- de Al- ler comme il peut;

41

Et ses doigts qui gron- dent Pres(sent) le bois râ- peux.

46

Et ses doigts qui gron- dent Pres(sent) le bois râ- peux.

51

Dis, vieil- lard é- tran- ge, Vou- drais- tu mes chants?

56

Prê- ter à ma fan- ge, Tes ac- cents tou- chants?